

CONTRALTO

OH HAPPY DAY

Solo Voice and S.A.T.B.

EDWIN R. HAWKINS

Moderately, with a Gospel sound

♩ = 108

The musical score is written for a Contralto voice part in G major (one sharp) and common time. It consists of nine staves of music. The tempo is 'Moderately, with a Gospel sound' at 108 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *p*, *mp*, *mf*, and *f*. There are also performance instructions like 'Gospel sound' and 'Gospel sound'. The lyrics are written below the notes, with some words underlined. The score is divided into sections by lettered boxes: A, B, C, and D. The lyrics are: 'Oo', 'Oh Hap-py Day!', 'When Je-sus washed,', 'Oh Hap-py Day. He taught me', 'how to watch, fight and pray, fight and pray,', 'And live re-joic-ing ev-'ry day,', and 'ev-'ry day Oh Hap-py Day!'.

1 *p* Oo Oo

6 *mp* Oo Oh Hap-py Day! Oh Hap-py Day!

11 *mp* [A] Oh Hap-py Day! Oh Hap-py Day!

16 When Je-sus washed, When Je-sus washed,

20 *mf* When Je-sus washed, Oh Hap-py Day!

24 1 2 *f* Oh Hap-py Day! Oh Hap-py Day. He taught me

28 [B] how to watch, fight and pray, fight and pray,

35 [C] And live re-joic-ing ev-'ry day,

41 [D] *mp* ev-'ry day Oh Hap-py Day!

46 E

Oh Hap-py Day!____ Oh Hap-py Day!____

50 *f*

Oh Hap-py Day!____ Oh Hap-py Day!____ Oh Hap-py Day!

55

— Oh Hap-py Day!____ Hap-py day!_____